

# 2019-20 TRS RESEARCH SEMINAR SERIES

4 PROFESSORS' SQUARE  
UPPER SEMINAR ROOM

## **TUESDAY 24 SEPT, 4-5.30PM**

STEFANIA SILVESTRI, UNIVERSITY OF MANCHESTER:  
'JUDAISM AND MATERIAL CULTURE: IDENTITY, MEMORY  
AND GENDER.'

## **THURSDAY 26 SEPT, 4-6PM - MEMORIAL CHAPEL**

JONATHAN BIRCH, UNIVERSITY OF GLASGOW: BOOK  
LAUNCH - JESUS IN AN AGE OF ENLIGHTENMENT: RADICAL  
GOSPELS FROM THOMAS HOBBS TO THOMAS JEFFERSON.

## **FRIDAY 4 OCTOBER, 4-5.30PM**

HOLLY MORSE, UNIVERSITY OF MANCHESTER: 'THE  
DESIRING EYE: SEEING SEX IN THE HEBREW BIBLE.'

## **THURSDAY 10 OCTOBER, 4-5.30PM**

DAVID SHEPHERD, TRINITY COLLEGE, DUBLIN: "PUT HIM  
TO DEATH FOR THE LIFE OF HIS BROTHER": THE PROBLEM  
OF BLOODGUILT AND THE PECULIAR DEATH OF ABSALOM.'

## **THURSDAY 17 OCTOBER, 4-5.30PM**

ANDREW CUNNING, QUEEN'S UNIVERSITY BELFAST: 'THE  
UNFATHOMABLE': THE CHARACTERS, POLITICS AND  
ECONOMY OF GRACE IN MARILYNNE ROBINSON.'

## **THURSDAY 24 OCTOBER, 4.30-6PM**

PAUL NIMMO, UNIVERSITY OF ABERDEEN: 'FROM  
DIALECTIC TO GENEVA: KARL BARTH'S EARLY THEOLOGY  
OF THE LORD'S SUPPER.'

**THURSDAY 7 NOVEMBER, 4-5.30PM**

MATT NOVENSON, UNIVERSITY OF EDINBURGH: 'WHO EVER THOUGHT THAT A PERSON IS JUSTIFIED FROM WORKS OF THE LAW?'

**THURSDAY 14 NOVEMBER, 4-5.30PM**

INES WEINRICH, UNIVERSITÄT MÜNSTER: 'SOUNDING THE BIRTH OF THE PROPHET MUHAMMAD: ARABIC MAULID TEXTS AS PERFORMATIVE DEVOTION.'

**THURSDAY 21 NOVEMBER, 4-5.30PM**

JASPER KNECHT, ST ANDREWS/WESTMINSTER THEOLOGICAL CENTRE: 'THE RELEVANCE OF CLASSICAL CHRISTOLOGY: CHALCEDON, JUSTINIAN, AND THE SONSHIP OF CHRIST.'

**THURSDAY 28 NOVEMBER, 4-5.30PM**

SCOTT MEYER, UNIVERSITY OF GLASGOW: 'H.P. LOVECRAFT AS PURVEYOR, INDULGER AND APPRAISER OF PURITAN HORROR FICTION PSYCHO-HISTORY.'

**WEDNESDAY 4 DECEMBER, 4-5.30PM**

ARIEL ZINDLER, TEL AVIV UNIVERSITY: 'THE CURIOUS CASE OF GOD'S VOICE IN HEBREW LITERATURE.'

**THURSDAY 12 DECEMBER 4-5.30PM**

CHRISTOPH SCHWÖBEL, UNIVERSITY OF ST ANDREWS: 'THE HIGHEST, THE ONE AND THE GOD WHO HAS A HISTORY. THE THEOLOGIES IN THOMAS MANN'S JOSEPH-TETRALOGY.'



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