

WHAT IS SCOTLAND: REINVENTIONS AND CONNECTIONS



23 May 2024



1A the Square and Online
Professors' Square, Glasgow G12 8QQ

13:00-13:45

Registration

13:45-14:00

Opening Address

14:00-15:00

Session 1: Imperial Scotland

Thomas Archambaud

Words of camouflage: reimagining the Gàidhealtachd in Sir John Macpherson's Gaelic correspondence in 18th-century India

Grace Wright

Empty Envelopes to Dugald MacLachlan: a Highland Land Agitator in St. Kitts

Jamie Arnaud

Highland and Irish Famine Comparisons [Gaelic/ a' Ghàidhlig]

15:00-15:30

Tea and Coffee Break

15:30-16:30

Session 2: Stories of Scotland

Kaiyue He

'His "hills of home" were mine too': Muriel Spark and Stevenson's former House

Alexandra Dold

Diana Gabaldon's *Outlander* Novels: Representing Scottish Reading History

Grace Borland Sinclair

Storytelling for Survival: Approaching Scottish Women's Speculative Fiction

Calum MacLean Esler

What is Scotland? All of the Above: The Nation as Infinite in Momus's *The Book of Scotlands* (2009)

16:30-17:00

Tea and Coffee Break

17.00-18.00

Session 3: Beyond the boundaries
of the Gàidhealtachd

Niall Ingham

"'S tric a tha pathadh gar claidh (*we have frequently been oppressed by thirst*): milk provision and land politics in the late-nineteenth century Scottish Gàidhealtachd"

Jay Collay

"Or could any of the Caledonians do it?": Reader Engagement in *The Highlander*

Euan Healey

Fishy histories: Work, People and the Maritime in the Highland Clearances

Eilidh Harris

Between Secularization and Progress: Celtic Religiosity and building Just Futures

18.00-19.30

PGR Wine Reception and Networking Event

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13:30-14:00

Welcome Tea and Coffee

14:00-15:00

Session 4: Medieval and Ancient
Scotland

Alexandra Farrell

Decorated dress fasteners in Viking-age Scotland: cultural interactions and identities in the Viking diaspora, c. 9th - 10th centuries

Heather Ford

Prehistoric Standing Stones: A Living Practice?

Neil Mclelland

A European Perspective: Late-medieval Tuscan Perceptions of Scotland

15:00-16:00 Session 5:
Scottishness and the Cityscape

Andrew Lummus

Sunshine on Leith: Art, Architecture, and Film in Scottish Nationalism and Culture, 1945-1999 [Zoom]

Samuel Adams

The City of Closing Culture

Laura MacDonald

Agnes Owens: Asserting the Marginal Voice

16:00-16:30

Tea and Coffee Break

16:30-17:30 Session 6: New
Histories, New Futures

Kirsty Watt

A few wurdies fae the wids: Can we use the Scots language to reconnect with the Scottish natural landscape?

Ashley Brown

It's time to consider gender: a new approach to Scotland's post-Reformation universities

Domenico Di Rosa

'To be gay and to be Scottish, it would seem, are still mutually exclusive conditions'? Exploring the Formation of the Scottish Literary Canon and Queer Writing

Barbara Gabeler

The 1936 Glasgow Birth Control Conference and the Diverse Discourse on National Wellbeing

17:30 - 19:00 Keynote Panel:

Dr Peter Mackay

Sorcha Dallas

Gerry Cambridge

19:00-19:15

Closing Remarks

19:30 - Late

CSCS Reception in Gilchrist Postgraduate Club

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